



2006

Aurora Festival

LIVING MUSIC

Presented by Aurora New Music and ABC Classic FM
In partnership with Campbelltown Arts Centre and
Riverside Theatres, Parramatta



29 APRIL – 7 MAY, 2006

An international new music festival held in Western Sydney
featuring Australian musicians

www.aurorafestival.com.au



Artistic Director's Message

In 2003 I was the featured composer of the Vale of Glamorgan Festival in Wales. Curated by John Metcalf, this festival of new music focuses on contemporary chamber music written by living composers, taking place over a week in predominantly regional centres of Southern Wales.

Upon my return to Sydney I realised that there was no regular festival of contemporary art music in Sydney – a strange situation given a city of our size.

The Aurora Festival will take place from 29 April to 7 May 2006 in Western Sydney. I strongly believe that the large population base (over 2 million) of Western Sydney is just as entitled to experience high quality contemporary art music as those living closer to the coast.

This year's motto is 'Living Music'. All of the composers in this festival are active, working musicians, and the performers are all Australian artists of the highest calibre. The concerts will take place in fine venues focussing on the larger Western Sydney region.

I strongly believe that the Aurora Festival will become a landmark event in the musical calendar of the entire Sydney region. The fact that it will be based in Western Sydney is even more important. The involvement and enthusiasm of Western Sydney arts organisations, sponsors, the Australia Council, NSW Ministry for the Arts and most of all, members of the community has been nothing short of staggering. Our co-presenter ABC Classic FM will enable the concerts to be heard across the nation.

We are also pleased to have three featured composers: **Terry Riley** and **Michael Daugherty** from the USA, and **Stuart Greenbaum** from Melbourne. Each of these composers creates strong, invigorating, engaging music, and it is wonderful that Terry Riley and Stuart Greenbaum will both be in attendance during the Aurora Festival.

Please join us, and enjoy the music!

Matthew Hindson
Artistic Director, Aurora Festival

About Aurora Festival

The inaugural 2006 Aurora Festival is a new international festival of contemporary music, featuring works by living composers and exhibiting some of Australia's most outstanding artists.

Led by Artistic Director Matthew Hindson, an internationally acclaimed Australian composer, the Aurora Festival features an exciting programme of concert performances, masterclasses, community workshops, artist collaborations, industry forums and events, and sound installations.

The 2006 Aurora Festival reflects and comments upon the way we live now a time of intersecting cultures and the sometimes uneasy truce between contemporary art and popular culture.

Eight of the 2006 Aurora Festival concerts will be recorded by ABC Classic FM and broadcast nationally. The Festival is supported by the NSW Ministry for the Arts and the Australia Council for the Arts.

Featured Composers

The 2006 Aurora Festival will present three featured composers. **Terry Riley** (USA) is one of the towering figures of 20th century music. Riley was the composer who started the minimalist movement in music, and as such, his groundbreaking works such as 'In C' altered much of the course of composition around the world, with a personal vision that is both clear and eclectic. The vibrant and energetic music of **Michael Daugherty** (USA) is similarly eclectic, its inspiration deriving from American society and popular culture. Australian composer **Stuart Greenbaum** is also influenced by popular culture, but in a very different way: while his music presents a crossover between classical and popular styles – particularly jazz and minimalism – it invokes an atmosphere removed from the routine of modern life.





Oz Music Up Late with Julian Day on ABC Classic FM 92.9

Tune in or go online for regular updates, hits, pics and all the news of Aurora Festival.



Featured Performers

The Festival brings together some of Australia's finest performing talent, including Mark Isaacs (piano), Australian Youth Orchestra, Kim Walker (bassoon), Duo Sol, Fisher's Ghost Youth Orchestra, Ken Murray (guitar), Marshall McGuire (harp), Riley Lee (shakuhachi), Joseph Tawadros (oud), Sirens, Ian Munro (piano), SynC & others, along with international guests Terry Riley (piano), Kevin Field (conductor) and Simon Docking (piano).

Events at Riverside Theatres, Parramatta

Saturday 29th April

Cnr Church & Market St, Parramatta

T: 8839 3399, Internet: www.riversideparramatta.com.au

ACADEMIC CONFERENCE:

Convened by Dr Sally Macarthur & Dr Bruce Crossman



Aurora New Music and the University of Western Sydney are pleased to present an academic conference on the theme of 'Intercultural Music Practice'. Convened by two of Australia's foremost educators, **Dr Sally Macarthur** and **Dr Bruce Crossman**. This conference will offer intriguing insights into the world of cross-cultural music making, and will feature papers from those at the forefront of musical practice. The Australian Music Centre will publish the refereed proceedings of this conference.



Saturday 29th April 2006, 10am – 12pm
Rafferty's Theatre, Riverside

FREE Admission

CONCERT 1: Intercultural Composition Forum & Concert

Diaspora Interaction and Improvisation Towards Pacific Identities

Curated by **Bruce Crossman**, this event consists of an intercultural concert and forum. It will be an interdisciplinary grouping of music, dance and visual arts together with creative process reflection. Its focus is to explore culturally vibrant music through examination of 'Pacific Identity' within Western Sydney and Melbourne. The event will present works by University of Western Sydney's doctoral students and staff engaging with Korean, Israeli and Filipino migrant communities within Western Sydney and Wollongong, alongside established national figures such as **Anne Boyd**, **Ross Edwards**, **Stuart Greenbaum** and **Michael Atherton**. The concert will feature **Ian Munro** (piano), **Lotte Latukefu** (mezzo soprano) and the **Sydney Chamber Choir** and others. Australian music publishers, Wirripang, will have related materials available.



Preceding the concert, the intercultural forum will feature **Stuart Greenbaum**, **Anne Boyd** and **Bruce Crossman** with the panel chaired by **Michael Atherton**.

The Intercultural Forum

Saturday, 29 April 2006, 1pm – 2pm
Lennox Theatre, Riverside

Panel: Professor Michael Atherton (chair),
Professor Anne Boyd, Dr Stuart Greenbaum,
Dr Bruce Crossman

The Intercultural Concert

Saturday, 29 April 2006, 2.30pm – 4.00pm
Lennox Theatre, Riverside Theatres,
Parramatta

Tickets: \$20 (Adults) / \$12 (Concession;
Under 30) includes both Forum & Concert.
Bookings: Riverside Theatres Box Office,
T: (02) 8839 3399

CONCERT 2: 2006 Alfred Hook Lecture & Recital by Terry Riley

Presented in conjunction with the Sydney Conservatorium of Music

There are few people in the world who can claim to have started an entire musical genre, but American composer **Terry Riley's** seminal work 'In C' became a revolutionary classic, launching musical minimalism. Riley's hypnotic, multi-layered, polymetric, brightly orchestrated Eastern flavoured improvisations and compositions set the stage for the prevailing interest in a 'New Tonality'. The influences of Riley's music have been heard in the works of prominent composers such as Steve Reich, Philip Glass and John Adams and in the music of rock groups such as The Who, The Soft Machine, Tangerine Dream, Curved Air and many others. In this solo recital Terry Riley will discuss and present some of his recent solo piano music.

Saturday, 29 April 2006, 5pm – 6pm
Riverside Theatres, Parramatta

FREE Admission, Bookings Essential
Riverside Box Office, T: (02) 8839 3399

This concert will be recorded for broadcast on ABC Classic FM



CONCERT 3: Funky Stuff

When music-lovers think of great contemporary musical opportunities, surely one of them would be the chance to hear American composer **Terry Riley** playing in his work that launched minimalism in music, 'In C'. As well as 'In C', this concert includes a new work by **Stuart Greenbaum** showcasing the astounding talents of Australian pianist **Mark Isaacs**, 'Dead Elvis' by **Michael Daugherty** complete with rhinestone-studded soloist **Kim Walker** and 'Le Tombeau de Liberace' featuring pianist **Simon Docking**.



Members of Australian Youth Orchestra's 'New Music Now' programme (cond. Kevin Field) with special guests: Terry Riley (piano), Kim Walker (bassoon), Mark Isaacs (piano), Simon Docking (piano).

Saturday, 29 April 2006, 8pm
Riverside Theatres, Parramatta

Tickets: \$35 (Adults) / \$29 (Concession; Under 30)
Bookings: Riverside Theatres Box Office, T: (02) 8839 3399

This concert will be recorded for broadcast on ABC Classic FM 10.30pm same night.



Musica Viva In Schools Professional Development Course

Featuring Mark Isaacs (piano), Stuart Greenbaum (composer) & the Australian Youth Orchestra's 'New Music Now' programme

Recognising the importance of contemporary music in secondary music education, **Musica Viva In Schools** presents a full day professional development course for classroom and peripatetic teachers that promise to engage, intrigue and inspire.

Included in this full day course is a lecture by **Terry Riley**, workshops with **Stuart Greenbaum** and **Mark Isaacs**, sessions led by composer **Damian Barbeler** and open rehearsals with **Australian Youth Orchestra** conducted by **Kevin Field**, Associate Conductor with Malaysian Philharmonic Orchestra. The course promotes the integration of both Australian and non-Australian contemporary music within the curriculum.



The course culminates with the evening concert, 'Funky Stuff' presenting some of the most innovative contemporary music including **Terry Riley's** 'In C', **Michael Daugherty's** 'Dead Elvis' (featuring a fully-costumed Kim Walker), a specially commissioned work by **Stuart Greenbaum** 'The Last Signal', and **Gorecki's** 'Small Requiem for a Polka'.

Saturday 29 April 2006, 10am – 6pm
Lennox Theatre (morning) and then Riverside Theatres (afternoon)

Tickets: \$120 (full day course) or \$140 (full day course and evening concert)
Bookings: Musica Viva In Schools, T: (02) 8394 6688 or
Online: www.musicavivainschools.com.au
 (Follow the links to Secondary Professional Development courses)

Events at Campbelltown Arts Centre

Saturday 29 & Sunday 30 April
Cnr Camden & Appin Roads, Campbelltown
T: (02) 4645 4100, EMAIL: artscentre@campbelltown.nsw.gov.au

Lunch with the gurus

Join **John Peart** and **Terry Riley** for lunch.



Professor Anne Boyd, one of Australia's most respected composers, will host a gourmet lunch featuring these two internationally celebrated artists in which they will discuss their creative work. John Peart's major survey exhibition, **John Peart Paintings 1964-2004**, that has toured Australia since 2004, will provide a stunning visual context in which to participate in this event. Lunch will be followed by a concert 'Volcano' performed by one of Australia's renowned ensembles, **Duo Sol**.

Sunday 30th April, 2006, 12.30pm – 2pm
Campbelltown Arts Centre Cafe

Tickets: \$40 for the Lunch or \$45 with the concert 'Volcano'
Bookings: Campbelltown Arts Centre Box Office, T: (02) 4645 4100

CONCERT 1: Volcano

Recognised as one of Australia's premiere ensembles, **Duo Sol**, comprising **Caroline Almonte** (piano) and **Miki Tsunoda** (violin) perform with exhilarating energy, technical virtuosity and great sensuality, creating a remarkable rapport with the audience. This concert features several premieres and include works by **Michael Daugherty**, **Somei Satoh**, **Terry Riley**, **Stuart Greenbaum**, **Caroline Almonte**, **John Adams** and **John Corigliano**.

Sunday 30 April, 2006, 2.30pm – 4.00pm
Performance Studio, Campbelltown Arts Centre

Tickets: \$20 (Adults) / \$12 (Concession, Under 30)
Bookings: Campbelltown Arts Centre Box Office, T: (02) 4645 4100



This concert will be recorded for broadcast on ABC Classic FM on Tuesday 2 May at 8pm



CONCERT 2: Ghostly Tunes

Fisher's Ghost Youth Orchestra conducted by David Griffin



This free concert features some of Campbelltown's most enthusiastic young performers and the region's only youth community orchestra under inspirational conductor, **David Griffin**. The music for this concert is based upon the cultural melting pot that is very much part of South-Western Sydney: from **Louis Andriessen's** 'The 9 Symphonies of Beethoven' to **Julian Yu's** 'Chinatown', and featuring the premiere of a new work by Campbelltown Arts Centre's inaugural composer-in-residence, **Peter McNamara**.

Sunday 30 April, 2006, 4.40pm – 5.20pm
Foyer Gallery, Campbelltown Arts Centre

FREE Admission

CONCERT 3: Architectonics

Simon Docking and Ken Murray – amplified piano, electric guitar, playback



Pianist **Simon Docking** is one of Australia's hottest young concert pianists. Now resident in Canada, his astounding virtuosity is mixed with a breathtaking emotional range and an ability to transcend the mundane. Melbourne-based guitarist **Ken Murray's** musical range

extends from the most challenging contemporary compositions to salsa music of Latin America. He has given countless recitals here and overseas and is especially noted for his commitment to Australian music. Simon and Ken will come together to perform an eclectic, engaging mix of music from around the globe. This multimedia concert will feature visual artworks created in response to the music by students from the University of Western Sydney.

Sunday 30 April, 2006, 6pm – 7.30pm
Performance Studio, Campbelltown Arts Centre

Tickets: \$20 (Adults) / \$12 (Concession, Under 30)
Bookings: Campbelltown Arts Centre Box Office, T: (02) 4645 4100

This concert will be recorded for broadcast on ABC Classic FM on Thursday 4 May at 8pm



CONCERT 4: In SynC

Performers **Michael Atherton** and **Garth Paine** are at the pinnacles of their careers as sound artists, performers, researchers and sonic explorers. Their music explores the intersection between acoustic and electronic sound sources, between human improvisation and computer-controlled automation. It is a uniquely experiential, visceral, immersive type of music – very much relevant to our own experience in today's society where so much of our existence is dependent upon mechanical and electronic process. **In SynC** will be joined in concert by several of the University of Western Sydney's electronic arts students, presenting new electroacoustic works involving structured improvisation with sounds captured from the environment.



Sunday 30 April 2006, 8.30pm
Performance Studio, Campbelltown Arts Centre

Tickets: \$20 (Adults) / \$12 (Concession, Under 30)
Bookings: Campbelltown Arts Centre Box Office, T: (02) 4645 4100

This concert will be recorded for broadcast on ABC Classic FM on Saturday 6 May at 10.30pm



DAY CONCERT PASS for Campbelltown concerts: \$35 (Adults) / \$20 (Concession, Under 30)
Bookings: Campbelltown Arts Centre Box Office, T: (02) 4645 4100

Other Events:

MASTER CLASSES:

Miki Tsunoda (violin), Caroline Almonte (piano), Ken Murray (electric guitar)



Aurora New Music and the **Campbelltown Arts Centre** are pleased to offer two exciting master classes presented by three of Australia's top classical musicians. This is a tremendous opportunity for students, musicians and enthusiasts to gain insights into their performance and techniques.

Ken Murray Master Class: 11.00am – 12.30pm

Duo Sol Master Class: 2.00pm – 3.30pm

Saturday 29th April, 2006

Campbelltown Arts Centre

Tickets: \$12 (Adult) / \$10 (Concession, Under 30)

Bookings: Campbelltown Arts Centre Box Office, T: (02) 4645 4100

LECTURE PRESENTATION:

Sounds Matter – New Music in Australia

Presented by Professor Anne Boyd

This talk will demonstrate how composers play a role in shaping social and personal identities and webbing a community together – especially important in the context of contemporary and diverse societies. It will introduce a range of musical examples from recent works by Australian 'art' composers, including some of those featured in the 2006 Aurora Festival.

Professor Anne Boyd is one of Australia's most inspirational educators, as well as a composer of international renown. Her lectures reflect the passion, depth and life found in her music. This presentation is one not to be missed by any music lover interested in the growth of contemporary music in Australia.



Saturday 22nd April, 2006, 2pm – 3.30pm

Campbelltown Arts Centre

FREE Admission Free. Bookings Essential.

Bookings: Campbelltown Arts Centre Box Office, T: (02) 4645 4100

Events at Prospect, Blacktown, Penrith & Sydney

Musica Viva In Schools Australian Music Days

Matthew Hindson with Australian Youth Orchestra's New Music Now Ensemble.

Exposing music-elective students to Australian composers and composition, these **Australian Music Days** present the 'bad boy' of Australian music, **Matthew Hindson** and **Australian Youth Orchestra's** 14-piece contemporary music group, the **New Music Now Ensemble**, conducted by **Kevin Field**. Matthew will demonstrate and discuss his process of composing, especially music for small ensembles, with particular emphasis on his critically acclaimed chamber orchestra piece, 'Comin' Right Atcha'. These interactive presentations will also explore Musica Viva In Schools' online resource, 'Hands on Hindson', <www.musicaviva.com.au/hindson> a website that encourages the study of his music.

Western Sydney: Wednesday 3 May, 2006, 10am – 12.30pm
Bowman Hall, Blacktown

Sydney City: Friday 5 May, 2006, 12.30pm – 3pm, Evening concert (optional): 8pm
Verbruggen Hall, Sydney Conservatorium of Music

Suitable for: Years 9 – 12 music elective students and teachers

Tickets: \$14 per student (AMD only),
\$35 per student (AMD + evening concert for 5 May only).
Teachers accompanying students can attend AMDs FREE.

Bookings: Musica Viva In Schools, T: (02) 8394 6688

Concert: Comin' Right Atcha

Members of Australian Youth Orchestra 'New Music Now' programme (cond. Kevin Field) with special guest: Kim Walker (bassoon)

Featuring some of the hottest, most vibrant and engaging music written for large chamber ensemble in recent years, this concert showcases the incredible talents of Australia's best young performers. This concert will rock off your socks with works including **Michael Daugherty's** 'Dead Elvis' and 'What's That Spell' (based on the life of Barbie dolls), **Matthew Hindson's** super-funky 'Comin' Right Atcha' and the premiere of a new arrangement of Turkish-American composer **Kamran Ince's** atmospheric masterpiece, 'Arches'.

Friday 5 May, 2006, 8pm
Verbruggen Hall,
Sydney Conservatorium of Music, Sydney

Tickets: \$28 (Adults) /
\$20 (Concession, Under 30)

Bookings: Angel Place Box Office, T: (02) 8256 2222

This concert will be recorded for broadcast
on ABC Classic FM



Aurora Festival Ear Day

Featuring the Aurora Scratch Orchestra curated by Warren Summers



Warren Summers is one of Australia's brightest young compositional stars. He is especially interested in the experimental sonic-art traditions, following in the line of such composers as Terry Riley and Cornelius Cardew. Warren will curate a community musical event with performers from the Western Sydney region in a performance that will be capped by **Terry Riley's** rarely-heard masterpiece, 'Olson III'.

Saturday 6th May, 2006, 6pm
Joan Sutherland Performing Arts Centre, Penrith

FREE Admission

If you play a musical instrument, can bang on a drum or sing in the shower, and are interested in being part of this unique collaboration, please contact **Warren Summers** at warrensummers@hotmail.com or call 0414 674 644. We need all kinds of people doing all kinds of things. More information: www.aurorascratchorchestra.com

CONCERT: Concert by Candlelight

Marshall McGuire and Friends

Featuring Marshall McGuire (harp), Riley Lee (shakuhachi) & Joseph Tawadros (oud)



East and West combine in a deliciously sensual smorgasbord of sonic rapture. Three of Australia's most renowned performers join forces in this concert which is sure to delight every music lover. **Marshall McGuire, Riley Lee** and **Joseph Tawadros** are international artists of the highest calibre, and this sensuous candlelight concert will feature a variety of contrasting works by composers including **Stuart Greenbaum, Michael Finnissey, John Metcalf** and **Anne Boyd** in the newly opened Q Theatre.

Saturday 6 May, 2006, 8pm
Joan Sutherland Performing Arts Centre, Penrith

Tickets: \$20 (Adults) / \$12 (Concession, Under 30)
Bookings: Joan Sutherland PAC Box Office, T: (02) 4723 7600, Internet: www.jspac.com.au

This concert will be recorded and broadcast live to air on ABC Classic FM



CONCERT: Sirens

Sirens (Halcyon) – featuring Jenny Duck Chong, Alison Morgan, Belinda Montgomery, Jo Burton (voices) and Genevieve Lang (harp)



Just as the Sirens of Greek mythology captured the hearts and minds of wandering travellers, so to will concert-goers be thoroughly entranced by the sublime skill and aural brilliance of **Sirens**. Four of Australia's top female vocalists are joined by harpist **Genevieve Lang** in a concert within the historic St Bartholomew's Church. From the astounding quasi-orchestral palettes of **Graham Hair's** recent masterpiece 'O Venezia' to the cutting edge of a newly commissioned work by Australian composer **Elliott Gyger**, this concert will transport music lovers to places they never dreamed possible.

Sunday 7 May, 2006, 3pm

St Bartholomew's Church, Prospect, Cnr Ponds & Blacktown Road, Prospect

Tickets: \$20 (Adults) / \$12 (Concession, Under 30)

Bookings: Angel Place Box Office, T: (02) 8256 2222

This concert will be recorded and broadcast on
ABC Classic FM on Tuesday 9 May at 8pm



BROADCAST: I Love Raft Auras (Aurora Festival remix)



On the Radio National music programme, The Night Air

The art of the remix has steadily increased in prominence over recent years. Radio National's ground-breaking radio programme **The Night Air** contains some of the most eclectic, on-the-edge electronic-based composition from throughout Australia and internationally. This week's programme will feature remixes of 2006 Aurora Festival recordings as created in collaboration with sonic arts students from the University of Western Sydney.

ABC Radio National Broadcast
Sunday 21 May, 2006, 8.30pm

2006 AURORA FESTIVAL EVENTS

RIVERSIDE THEATRES, PARRAMATTA

DAY	EVENT	TIME	VENUE	PRICE
Saturday 29 April	Academic Conference: Convened by Dr Sally Macarthur & Dr Bruce Crossman	10am – 12pm	Rafferty's Theatre	FREE
	CONCERT 1: Intercultural Forum	1pm – 2pm	Lennox Theatre	\$20/12
	CONCERT 1: Intercultural Concert	2.30 – 4pm	Lennox Theatre	
	CONCERT 2: 2006 Alfred Hook Lecture & Recital by Terry Riley	5pm – 6pm	Riverside Theatres	FREE
	CONCERT 3: Funky Stuff	8pm	Riverside Theatres	\$35 / \$29
	Musica Viva in Schools Professional Development Course	10am – 6pm	Lennox Theatre (morning) & then Riverside Theatres (afternoon)	Details on p. 7

CAMPBELLTOWN ARTS CENTRE

DAY	EVENT	TIME	VENUE	PRICE
Sunday 30 April	Lunch with the gurus	12.30 – 2pm	Campbelltown Arts Centre Cafe	\$40 Lunch /\$45 + Volcano \$20 / \$12
	CONCERT: 1 Volcano – Duo Sol	2.30pm – 4pm	Performance Studio	FREE
	CONCERT 2: Ghostly Tunes – Fisher's Ghost Youth Orchestra conducted by David Griffin	4.40pm – 5.20pm	Foyer Gallery	FREE
	CONCERT 3: Architectonics – Simon Docking & Ken Murray	6pm – 7.30pm	Performance Studio	\$20 / \$12
	CONCERT 4: In SynC – Michael Atherton & Garth Paine	8.30pm	Performance Studio	\$20 / \$12
Saturday 22 April	LECTURE PRESENTATION Sounds Matter – New Music in Australia	2pm – 3.30pm	Campbelltown Arts Centre	FREE
Saturday 29 April	MASTER CLASSES Ken Murray Master Class	11am – 12.30pm	Campbelltown Arts Centre	\$12 / \$10
	Duo Sol Master Class	2pm – 3.30pm	Campbelltown Arts Centre	\$12 / \$10

DAY CONCERT PASS: \$35 / \$20

PROSPECT, BLACKTOWN, PENRITH & SYDNEY

Wednesday 3 May	Musica Viva In Schools Australian Music Days	10am – 12.30pm	Bowman Hall, Blacktown	Details on p. 11
Friday 5 May	Musica Viva In Schools Australian Music Days	12.30pm – 3pm,	Verbrugghen Hall, Sydney	Details on p. 11
	CONCERT: Comin' Right Atcha	8pm	Verbrugghen Hall, Sydney	\$28 / \$20
Saturday 6 May	Aurora Festival Ear Day Featuring the Aurora Scratch Orchestra curated by Warren Summers	6pm	Joan Sutherland PAC, Penrith	FREE
	CONCERT: Concert by Candlelight Marshall McGuire and Friends	8pm	Joan Sutherland PAC, Penrith	\$20 / \$12
Sunday 7 May	Concert: Sirens	3pm	St. Bartholomew's Church, Prospect	\$20 / \$12
Sunday 21 May	Broadcast: I Love Raft Auras (Aurora Festival remix) on the Radio National music programme, The Night Air	8.30 pm	ABC Radio National Broadcast	

How to Book

For all events online:
www.aurorafestival.com.au

For events at Campbelltown Arts Centre:
ADDRESS: Cnr Camden & Appin Roads, Campbelltown
BOX OFFICE: (02) 4645 4100
EMAIL: artscentre@campbelltown.nsw.gov.au
INTERNET: www.campbelltown.nsw.gov.au

For events at Riverside Theatres, Parramatta
ADDRESS: Cnr Church & Market St, Parramatta
BOX OFFICE: (02) 8839 3399
INTERNET: www.riversideparramatta.com.au

For events at Joan Sutherland PAC
ADDRESS: 597 High Street, Penrith
BOX OFFICE: (02) 4723 7600
INTERNET: www.jspac.com.au

**For events at:
St Bartholomew's Church**
ADDRESS: Cnr Ponds & Blacktown Road, Prospect
Verbrugghen Hall
ADDRESS: Sydney Conservatorium of Music, Macquarie Street, Sydney
BOX OFFICE: (02) 8256 2222
INTERNET: www.aurorafestival.com.au

For Musica Viva In Schools Events:
BOOKINGS: (02) 8394 6688
INTERNET: www.musicavivainschools.com.au and follow the links to Secondary Professional Development Courses.

To contact us at Aurora Festival:
MAIL: PO Box 309 Edgecliff
PHONE: (02) 9362 5711 / 0412 093 063
EMAIL: 2006@aurorafestival.com.au

Prices include GST, booking fees may apply.

Principal Sponsors





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www.aurorafestival.com.au